



Racism, Misogyny, and the Othello Myth: Interracial Couples from Shakespeare to Spike Lee

Celia R. Daileader

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Through research spanning four centuries, in genres as diverse as English Renaissance drama, abolitionist literature, gothic horror and contemporary romance, Celia Daileader questions why Anglo-American culture's most widely-read canonical narratives of inter-racial sex feature a black male and a white female. This study considers the cultural obsession with Shakespeare's Othello, alongside the more pertinent issue of white male sexual predation upon black females. Daileader argues that myths about black male sexual rapacity and the danger of racial "pollution" were exploited to "protect" white female sexuality and exorcise collective guilt.

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