



Textual Responses to German Unification: Processing Historical and Social Change in Literature and Film

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The unification of the two German states changed the geo-political, economic, social, and cultural borders of Germany and Europe. This volume in three parts researches how East German and West German authors and directors reacted to these radical changes. The basis of this research are fictional, autobiographical, journalistic, and cinematic texts. The authors and directors presented in this volume not only comment on the changes which they themselves experienced but also voice their changing attitudes to their own past within the divided Germany.

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