

# Transposing Broadway: Jews, Assimilation, and the American Musical (Palgrave Studies in Theatre and Performance History)

S. Hecht



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# **Transposing Broadway: Jews, Assimilation, and the American Musical (Palgrave Studies in Theatre and Performance History)** S. Hecht

Hecht examines the relationship between Jewish assimilation and the changing face of the American musical though the twentieth century and into the twenty-first century.

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