

TYPHOON - JOSEPH CONRAD (AUTHOR AN OUTCAST OF THE ISLANDS; HEART OF DARKNESS; LORD JIM; TYPHOON; ROMANCE; NOSTROMO; CHANCE; VICTORY; THE RESCUE; THE NATURE OF A CRIME) (ANNOTATED)

JOSEPH CONRAD, JOHN SMITH

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Joseph Conrad is considered an early modernist, though his works still contain elements of nineteenthcentury realism. His narrative style and anti-heroic characters have influenced many authors, including T. S. Eliot, William Faulkner, Graham Greene, and more recently Salman Rushdie. Many films have been adapted from, or inspired by, Conrad's works.

Writing in the heyday of the British Empire, Conrad drew on his native Poland's national experiences and on his personal experiences in the French and British merchant navies to create short stories and novels that reflect aspects of a European-dominated world, while profoundly exploring human psychology. Appreciated early on by literary critics, his fiction and nonfiction have since been seen as almost prophetic, in the light of subsequent national and international disasters of the 20th and 21st centuries.



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