



Four Color Fear #4 (of 4): Forgotten Horror Comics of the 1950s

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86-Pages!

Part 4 of the incredible horror anthology Four Color Fear! This installment includes more than eighty pages of terrifying tales, a stunning cover gallery, and lavishly illustrated notes on every story from all of Four Color Fear, featuring detailed histories, shocking secrets, and the hilarious, hard-boiled and sometimes tragic true stories of the creators behind the comics!

Of the myriad genres comic books ventured into during its golden age, none was as controversial as or came at a greater cost than horror; the public outrage it incited almost destroyed the entire industry. Yet before the watchdog groups and Congress could intercede, horror books were flying off the newsstands. During its peak period (1951-54) over fifty titles appeared each month. Apparently there was something perversely irresistible about these graphic excursions into our dark side, and Four Color Fear collects the finest of these into a single robust and affordable volume. EC is the comic book company most fans associate with horror; its complete line has been reprinted numerous times, and deservedly so. But to the average reader there remain unseen quite a batch of genuinely disturbing, compulsive, imaginative, at times even touching, horror stories presented from a variety of visions and perspectives, many of which at their best can stand toe to toe with EC. All of the better horror companies are represented: Ajax-Farrell, Atlas, Avon, Charlton, Comic Media, Fawcett, Fiction House, Gilmor, Harvey, Quality, Standard, St. John, Story, Superior, Trojan, and Youthful. Artist perennials Jack Cole, Steve Ditko, George Evans, Frank Frazetta, Alex Toth, Al Williamson, Basil Wolverton, and Wallace Wood contribute both stories and covers, with many of the forty full-sized covers created by specialists Bernard Baily, L.B. Cole, William Eckgren, and Matt Fox. Editors Benson and Sadowski have sifted through hundreds of rare books to cherry-pick the most compelling scripts and art, and they provide extensive background notes on the artists, writers, and companies involved in their creation.

Digital restoration has been performed with subtlety and restraint, mainly to correct registration and printing errors, with every effort made to retain the flavor of the original comics, and to provide the reader the experience of finding in the attic a bound volume of the finest non-EC horror covers and stories of the pre-code era.

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This Four Color Fear #4 (of 4): Forgotten Horror Comics of the 1950s book is just not ordinary book, you have it then the world is in your hands. The benefit you will get by reading this book is definitely information inside this guide incredible fresh, you will get data which is getting deeper an individual read a lot of information you will get. That Four Color Fear #4 (of 4): Forgotten Horror Comics of the 1950s without we recognize teach the one who examining it become critical in considering and analyzing. Don't be worry Four Color Fear #4 (of 4): Forgotten Horror Comics of the 1950s can bring any time you are and not make your tote space or bookshelves' turn out to be full because you can have it in your lovely laptop even cellphone. This Four Color Fear #4 (of 4): Forgotten Horror Comics of the 1950s having fine arrangement in word along with layout, so you will not truly feel uninterested in reading.

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