



# Doubt (Theories of Modernism and Postmodernism in the Visual Arts)

*Richard Shiff*

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In an age where art history's questions are now expected to receive answers, Richard Shiff presents a challenging alternative. In this essential new addition to James Elkins's series *Theories of Modernism and Postmodernism in the Visual Arts*, Richard Shiff embraces doubt as a critical tool and asks how particular histories of art have come to be.

Shiff's turn to doubt is not a retreat to relativism, but rather an insistence on clear thinking about art. In particular, Shiff takes issue with the style of self-referential art writing seemingly 'licensed' by Roland Barthes. With an introduction by Rosie Bennett, *Doubt* is a study of the tension between practicing art and practicing criticism.

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Doubt (Theories of Modernism and Postmodernism in the Visual Arts) can be one of your nice books that are good idea. Most of us recommend that straight away because this publication has good vocabulary that can increase your knowledge in vocab, easy to understand, bit entertaining but nevertheless delivering the information. The writer giving his/her effort to get every word into delight arrangement in writing Doubt (Theories of Modernism and Postmodernism in the Visual Arts) yet doesn't forget the main level, giving the reader the hottest along with based confirm resource details that maybe you can be certainly one of it. This great information can drawn you into brand-new stage of crucial thinking.

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