



RealismPop: A Theory of Contemporary Art in the Internet Revolution

James Jarvis

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DISCOVER:: The Next Trends in Contemporary Art

The 21st Century and reality of modern life: how poorly have you been represented in contemporary art? The status of the artistic discipline of painting is stuck in an endless cycle of the abstract and postmodernism.

Pixellation + Super Flat + Digital Voyeurism = Internet Aesthetics

'**RealismPop**' is the first book to look at the aesthetics of contemporary life in an era dominated by the Internet, and the visual aspects that power the next important trend in modern painting. James Jarvis looks into art history in order to understand how art is always in forward motion, his background and influences as an artist, and solutions to emerging issues in the art market.

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'**RealismPop**' contains a catalog of ideas that art collectors can use to better understand contemporary art. You will learn:

- **How the Internet Revolution can refresh the field of contemporary painting.**
- The resurgence of realism in the art world.
- **That 85% of contemporary art you come across is s******
- The mistaken title of authority given to "gate keepers".
- **How craft determines the art not creativity.**
- A look into past movements leading up to the 21st Century and common trends that emerge.
- **The components of RealismPop™**
- The visual aspects of Internet Aesthetics in contemporary art.
- **The case for art brands.**
- A proposal for a new gallery system that fits in with modern times.
- **The adoption of the Ascending Transaction Model (ATM), by Daniel Priestley, to the profiles of big name artists.**
- The importance of artist run auctions as the next big step in the art industry.

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About RealismPop™

I create modern art in my RealismPop™ style that interprets modern Internet aesthetics with traditional artisan technique. Frustrated with the failures of contemporary art to adequately reflect the nature of modern life I started RealismPop™ in 2012. I strongly believe that a true representation of our modern times requires a strong foundation in realistic technique and compositions that are inspired by digitalised imagery found on the Internet. RealismPop™ is an ideology that actively looks at the visual aesthetics that dominates our digital age and translates it to new compositions that innovates representational art. The new components of modern aesthetics includes: pixel compositions, data collages, and cropped paintings. My choice of medium are: rare original paintings, black and white pen drawings, and limited edition prints. I aim to influence through precision and excellence. James Jarvis

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