



Superman vs. Hollywood: How Fiendish Producers, Devious Directors, and Warring Writers Grounded an American Icon (Cappella Books)

Jake Rossen, Mark Millar

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Tinseltown's fascination with the comic icon is detailed in this book, encompassing all the behind-the-scenes machinations that helped shape Superman into a screen legend—and all the derailed projects that have vilified everyone involved. These newly uncovered stories about the odyssey of bringing the Man of Steel to the big screen include the challenge of making Superman appear to fly, and the many casting processes, which at various points had Superman being played by the likes of Bruce Jenner, Robert Redford, Sylvester Stallone, Neil Diamond, Nicolas Cage, Justin Timberlake, Keanu Reeves, and even Muhammad Ali. Based on extensive interviews with producers, screenwriters, cast members, and crew, this exposé spills the beans on all the various TV shows, from the classic *The Adventures of Superman* to the current hit *Smallville*; the various animated efforts on both the large and small screens; and the movies—from 1979's smash hit *Superman: The Movie* to 2006's wildly expensive *Superman Returns*. Also included are the stories about the Superman movies that never made it to the screen, helmed by maverick directors Kevin Smith and Tim Burton, and featuring expenditures on scripts and sets that are even more eye-popping than the films' special effects.

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Luz Davis:

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