



Directory of World Cinema: East Europe (IB - Directory of World Cinema)

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Since the 1970s, the works of filmmakers from the nations of Eastern Europe— among them, Krzysztof Kieslowski, Béla Tarr, István Szabó, and Jirí Menzel—have experienced an international upsurge in popularity. Charting the trends of the national cinemas of Poland, Hungary, and Yugoslavia, as well as the lesser-known industries of Serbia, Slovakia, and Romania, this new volume in the Directory of World Cinema series explores important genres in the cinema of Eastern Europe, including war films, new wave, comedies, and surrealist art cinema, with essays on the most prolific filmmakers, in-depth reviews of key titles, and suggested resources for further study. Fifty full-color stills round out this invaluable guide to the burgeoning cinema of Eastern Europe.

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