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Designers, photographers, and artists are using Photoshop to create fantastic and realistic images for illustrations, fine art, and editorial content. Whether they're landscape or portrait photographers, illustrators or fine artists, masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins. Photoshop artist and educator Katrin Eismann takes readers through numerous step-by-step examples, highlighting the tools and techniques used for masking and combining images.



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