

Bollywood and Globalization: Indian Popular Cinema, Nation, and Diaspora (Anthem South Asian Studies)



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Commercial cinema has always been one of the biggest indigenous industries in India, and remains so in the post-globalization era, when Indian economy has entered a new phase of global participation, liberalization and expansion. Issues of community, gender, society, social and economic justice, bourgeois-liberal individualism, secular nationhood and ethnic identity are nowhere more explored in the Indian cultural mainstream than in commercial cinema. As Indian economy and policy have gone through a sea-change after the end of the Cold War and the commencement of the Global Capital, the largest cultural industry has followed suit. This book is a significant addition to the study of post-Global Indian culture. The articles represent a variety of theoretical and pedagogical approaches, and the collection will be appreciated by beginners and scholars alike.

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