



**Noble Lies, Slant Truths, Necessary Angels:
Aspects of Fictionality in the Novels of Christoph
Martin Wieland (University of North Carolina
Studies in the Germanic Languages and
Literatures)**

Ellis Shookman

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A study of how the novels by Christoph Martin Wieland explore the notion of fictionality, both as a feature of the stories themselves and as a distinguishing characteristic of the fanciful notions, moral laws, political utopias, religious beliefs and artistic concepts that they describe.

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