



Lyric Texts and Lyric Consciousness: The Birth of a Genre from Archaic Greece to Augustan Rome

Paul Allen Miller

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Lyric Texts and Lyric Consciousness presents a model for studying the history of lyric as a genre. Prof Miller draws a distinction between the work of the Greek lyricists and the more condensed, personal poetry that we associate with lyric. He then confronts the theoretical issues and presents a sophisticated, Bakhtinian reading of the development of the lyric form from its origins in archaic Greece to the more individualist style of Augustan Rome. This book will appeal to classicists and, since English translations of passages from the ancient authors are provided, to those who specialise in comparative literature.

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