

Critical Regionalism: Architecture and Identity in a Globalised World (Architecture in Focus)

Liane Lefaivre, Alexander Tzonis



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This richly illustrated and designed book in the "Architecture in Focus" series reconsiders critical regionalism and demonstrates the global viability of one of the most visible trends in contemporary architecture. As globalization increasingly enters every facet of our lives, its homogenizing effects on architecture, urban spaces and the landscape have compelled architects to embrace the principles of critical regionalism, an alternative theory that respects local culture, geography and climate. In this reexamination of critical regionalism, two prominent architectural critics argue for a truce between the seemingly antithetical philosophies of critical regionalism and globalization. The authors trace the genesis of critical regionalism to its ancient historical and political roots, and focus on its modern expression in the works of Alvar Aalto, Richard Neutra, Oscar Niemeyer and others. They point to the increasing use of the theory in the recent works of a truly global selection of visionary architects - including Santiago Calatrava in Spain, Renzo Piano in the South Pacific and Berger and Parkkinen in Germany. Discussions of Tropical Architecture and contemporary work in Asia round out this important contribution to a topical debate about architecture's role in the world.

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