



# **Critical Academic Writing and Multilingual Students (The Michigan Series on Teaching Multilingual Writers)**

*A. Suresh Canagarajah*

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The critical approach to L2 writing is arguably one of the most significant recent developments in L2 writing pedagogy. A. Suresh Canagarajah provides a thorough discussion of this topic in *Critical Academic Writing and Multilingual Students*.

This volume facilitates teacher self-reflection and enables readers to better understand the motivations and pedagogical implications--especially for L2 writing--of a more openly pedagogical approach.

*Critical Academic Writing and Multilingual Students* explains what it means to commit to an academic pedagogy, in terms of form, self, content, and community--and what it can accomplish in the L2 writing classroom. It's a guide for writing teachers who wish to embark on a journey toward increased critical awareness of the role they play, or potentially could play, in the lives of their students.

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