



In Extremis: Death and Life in 21st-Century Haitian Art

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Focusing on artistic evocations of the irrepressible Gedes--an increasingly dominant family of trickster deities--*In Extremis* examines the striking disjunction between social collapse and artistic fluorescence in twenty-first century Haiti. It brings together the work of 34 artists, most of them living in Port-au-Prince, where they produce remarkable and controversial bodies of work in a variety of media while confronting on a daily basis the realities of Haiti's frustratingly slow recovery from the earthquake of 2010. Some of these artists have achieved acclaim on the international stage, but many receive new attention or reexamination here.

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