



Thirty Frames Per Second: The Visionary Art of the Music Video

Steve Reiss, Neil Feineman

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Music videos have radically changed the way we look at the world. Instantly accessible on a global scale, these revolutionary videos have reflected and influenced popular culture, fashion, sports, advertising, art, cinema, television, and new media -- as well as music itself. *Thirty Frames Per Second* is the first book to showcase the artistic vision of the music video director. What began two decades ago as little more than a marketing tool showing a band's stage performance has now become a director's medium of expression and experimentation. Spike Jonze, Peter Care, Kevin Kerslake, Mark Romanek, and David Fincher are among the 55 top directors featured -- many of whom have come from backgrounds in film, advertising, photography, fine art, or architecture, and some of whom have gone on to make feature films. Nearly 400 stills, culled from the most compelling and influential videos, make this visually stimulating survey of the genre a powerful testament to a brashly innovative contemporary art form.

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