



Anthology for Music in the Baroque (Western Music in Context: A Norton History)

Wendy Heller

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A concise anthology including a wide range of Baroque music.

Anthology for Music in the Baroque, part of the *Western Music in Context* series, is the ideal companion to *Music in the Baroque*. Twenty-six carefully chosen works—including a lute song by John Dowland, a cantata by Barbara Strozzi, and selections from J. S. Bach's *Art of Fugue*—offer representative examples of genres and composers of the period. Commentaries following each score present a careful analysis of the music, and online links to purchase and download recordings make listening easier than ever.

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